Audience Delighting

By LOUIS ASRLEY.

The George W. Lederer Producing Company presented "The Girl in the spotlight," with music by Victor Her-

....Jack Squire. .James J. Dunn .....Paul Burns Mary Milburn
Minerya Grey
June Waite
Hal Skelly
Eunice Vane
John Hendricks

Victor Herbert served as a lode tone to fill the National Theater last night. He acquitted himself nobly. orchestra in interpreting his own music, but he was induced to step

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War Tax 8% addition Sunday, February 13

Lvs. Washington (Union Station)

Lvs. Washington (Union Station)

7:30 A M.

Returning, leaves Broad Street Station 7:25 P. M., West Philadelphia 7:30 P. M., Chester, 7:52 P. M., Wilmington 8:10 P. M.

Tickets on saie Friday preceding Excursions February 27, March 18, April 10 and 24.

The right is reserved to limit the sale of tickets to the capacity of squipment available.

Pennsylvania System

"The Girl in the Spotlight," upon the stage and make a brief ad- LOEW'S COLUMBIAat National Theater, Re-thanking the audience for its unceived Enthusiastically by that the company, and especially Miss Washington as one of the most pow-

offers little new to constant theatergoers in the way of a story, scenery or even music. It is much along the stereotyped lines, but two songs were prominent and two performers

the performance. "Let's Pretend," a duet with Miss Milburn and Hal

audience. She was fairly entitled to and a weaker girl in the consumma-the praise given her by Mr. Herbert tion of his lust for power.

in his curtain speech. Hal Skelly romped through the evening, causing much laughter, but it remained for his final appearance with three dancing girls to establish himself beyond argument. "I Learned About Women" is his final song, but his dance with it calls for exceptional

There is nothing about this musical play to cause corrugated brows, but t is bright and cheerful from first to last, with plenty of music and dancing and pretty girls. After all, these

KNICKERBOCKER-"Isobel."

That unfortunate calumny that a sailor has a sweetheart in every evidently supplied the germ idea 'that was eventually expanded OLD NORTH STATE: Feb. 22-Mar. 29 into the laughable film comedy, feauring the Vanity Fair girls and Eddie Boland, which was presented yesngton as foremost of the supplementary features of the bill at Crandall's Tell," and many other program fea-Knickerbocker Theater under the title of "Oh Promise Me."

In this ebullient travesty on mariage as it pertains to the merchant marine, a certain Mr. Jimpson, of more or less happy bridegroom when Betty Blythe, Mahlon Hamilton, and seductive sirens to whom he had Francelia Billington, began a four plighted his troth from Timbuctoo to days' showing at Moore's Garden Mandalay began to put in their ap- Theater yesterday. pearance, and, in a manner, dampen

Egyptian and other ladies seemingly possessed of prior claims upon his Other subsidiary features of the

bill arranged for yesterday and today at the Knickerbocker include a discloses authentic advance hints of spring styles, and an amusing budget The major feature of the early-

week bill is George Davis' film ver- utter disillusion which attends this sion of James Oliver Curwood's story of "The Trail's End," presented with House Peters and Jane Novak in the band" eading roles under the new title of

EMPRESS-

"Up In Macy's Attic."

comedy drama, opened at the Em-press Saturday to a large and apprelative audience. The plot is wonderully fascinating and holds the interst throughout, being full of thrills and swift-moving action. The story is an episode of laughter and ro-

CRITERION-

The Sage Hen."

Mother love, idealized, glorified, and immortalized, is the theme of The Sage Hen," that was shown for he first time at the Criterion Theater Saturday afternoon. It is esentially a heart interest story, and contrasts the love of a mother for a son and adopted daughter, with the love of a man for a maid, but the romance has been woven together with a gripping interest-holding plot that permits many moments of tense action and breath-catching thrills.

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EVERY SATURDAY-\$2.00 PER YEAR OFFICIAL MAGAZINE OF THE

NATIONAL FEDERATION OF FEDERAL EMPLOYEES

## 

Cheery Music, Dancing and do? Mr. Herbert will direct the orchestra again tonight.

As for "The Girl in the Spotlight."

As for "The Girl in the Spotlight."

It offers little new to constant thes. Magazine story, went into the second triumphant week of its Washington engagement at Loew's Columbia The-

carried forward with all the the Bruce, before an appreciative audience last night at the National Theater.

THE CAST:

The Cast is a stood out before the others.

The Cannot Sleep, Dear, Without parties and narrative sweep of those carlier churchill master stories, "The Crisis" and "Richard Carvel." this, "The Inside of the Cup," is a story of dramatic fire and steel, tinctured and the company of the company o hit, it served to keep the audience in mellowed with a love motif of tran-a cheerful mood for the remainder of scendent tenderness and idyllic sweet-

The story itself centers about Skelly, was the other exceptional powerful, dominant evil-doer who song. Miss Milburn brings youth, insouci- misdeeds and drives, in turn, his son ance and a clear soprano to gladden and his daughter from home by the hearts and eyes of those in the ruining and disgracing a weaker man

Contrasted strongly against this sinister characterization is that of a militant pastor who though bitterly battles to acquire the supremacy of his church, which held by the rich evil-doer.

The successful culmination of the pastor's fight to throw open his church to humanity at large and to win, as well, the love of the rich man's daughter who has repudiated her father for the latter's misdeeds, makes a picture of telling dramatic force that film enthusiasts of Capital have been practically unanimous in regarding as one of the finest photoplays of the entire season.

The picture was personally directed by Albert Capellani, who has brought to the production a cast of splendid and exceptional ability that includes William P. Carleton. Marguerite Clayton, David Torrence, Edith Hal-lor, Jack Bohn and many others. The extra added attractions include the latest issue of the Selznick news views, the animated amenities of Mutt and Jeff, a splendid overture contribution, "Overture from 'William tures of distinctive merit

MOORE'S GARDEN-"The Truant Husband."

"The Truant Husband," . featuring

This is a thoroughly delightful the ardor that previously had marked comedy from the pen of Albert Paythe celebration of his festal wedding son Terhane, which recently appeared in the Cosmopolitan Magazine. It is, we are led to believe, dis- More, it is as clean and wholesom concerting to nervous young gentle- a comedy as we have seen in a nen about to assume the devastating long time. The plot concerns one bonds of matrimony to be confronted Billy Sayre, a successful young by Spanish, French, Swedish, Chinese, business man who has been happily married for half a dozen years when a former sweetheart of his appears on the scene. Having married an old man for his money and suddenly finding herself a widow, she has a great desire to live over new issue of the Pathe News which again her courtship days with Billy. She persuades him to spend a day with her in revisiting their of the Literary Digest's "Topics of haunts, chief among which is an inn where they once had delightful tete-a-tetes. All of us know the business of living over again the days that were-"The Truant Husturns this usually dreary process into a screamingly funny

> Unusually amusing and instructive short subjects including a clever comedy and an exclusive showing world events as picturized in the Fox News, together with an appropriate and well rendered orhestra score arranged by Claude V. Burrows, musical director, conclude a meritorious presentation.

CRANDALL'S-

Once to Every Woman."

A double feature bill holds the screen at Crandall's Theater the first hree days of the current week. The chief attraction of the program, which was presented for the first times yesterday before overflow audiences, is "Once to Every Woman." in which Dorothy Phillips is filmed in the stellar role; the added offering, the most laughable two-reel comedy of the season, "Number, Please?" starring Harold Lloyd, the most original comedian in silent drama.

"Once to Every Woman" is a movng drama that glorifies the commonplace by tracing the experiences of a young singer who leaves her humble American home to study and triumph upon the operatic stage abroad. During her quest of fame she is disturbed by the attentions of those who bring the sinister things of life in their train. Through a series of developments that permit the introduc of scenes of exceptional spectacular appeal, a climax of tenderest

pathos is reached. "Number, Please?" is a typically wholesome Lloyd farce that moves at quick tempo and is productive of aughs at a rate that defles successul computation.

The bill for the first three days o the week is completed by abbrevi-ated camera subjects of excellent selection and tuneful pipe organ accompaniment.

#### **CHURCH TO DISCONTINUE** TAKING UP COLLECTIONS

DUNKIRK, N. Y., Feb. 7 .- Believing hat the passing of the collection plate in church fringes on the border of commercialism. the congregation of the First Baptist Church, at a meeting Saturday night, voted to discon-tinue the passing of the plate during services in the church. Free-will offering boxes will placed near the entrance of hurch auditorium.

# GEDDES AND CABINET

between Sir Auckland Geddes, Britat the foreign office today. Reports that dissensions had arisen over some of the ambassador's suggestions rela-tive to Anglo-American affairs were inequivocably denied.

Foreign office officials declared that it is the British policy to "maintain equal friendship with the United States and with Japan."

Had Counterfeit Stamps.

NEW YORK, Feb. 7.—An internal revenue agent arrested William E. Burwell, who, the agent said, tried to sell him 100,000 counterfeit revenue tax stamps at \$3 a dozen. Burwell then gave information that

# "WAY DOWN EAST" HAS

Poli's Theater Hardly Large Enough to Hold Throngs.

Appreciative Washington audiences for the second week turned away dim-eyed from Poli's, where David Wark Griffith's film, "Way Down East," is being presented, at yesterday afternoon's and evening's presentation. The story, adapted from Lottie Blair Parker's stage play of that name; is just a simple tale of plain, every-day

Today woman, brought up childhood to expect one constant mate, possibly suffers more than at time in the history of mankind, be cause not yet has the man-animal reached this high standard except perhaps in theory. Around this equation the theme of "Way Down East" is builded. Betrayed through a mock-marriage, the central figure in the film, Lillian Gish, encounters and overcomes a world of troubles which end in her becoming the wife of a

Griffith has not, with one exception brought into this production extravagant scenes which have characterized his masterpieces, beginning with the "Birth of a Nation" and on down True, at the end, he pictures a rescue of the outcast girl from the ice floes and this scene is the only reminder of some of the difficult photography which filmland associates with the

Whether Miss Gish was selected for the story or the story for Miss Gish. her success is unqualified. Those who have seen her in her other vehicles are familiar with the fact that she has a spiritual appeal, rather than the talents of an actress, and this appeal she uses in every facial expression, every glance of her eyes, and every movement of her fingers. Her acting and that of Richard Barthelmes are frequently applauded, despite the fact that it is only their shadows which the spectators see.

MOORE'S RIALTO-"She Couldn't Help It."

The title of Bebe Daniels' latest Realart photoplay, "She Couldn't Help It," which opened a week's engagement at Moore's Rialto Theater the role of Billy McVeigh and Miss yesterday, seems to explain Miss Novak is equally happy in her aswith patrons of the silent drama.

Those who know the play and the lection. story, "In The Bishop's Carriage," from which this cinema offering was adapted, will undoubtedly feel that "Marriage of William Ashe." this is the best opportunity the star

sibilities of the type she has made so essentially her own. adopted by crooks and taught to be a clever pickpocket. She does not and wrong until a chance encounter "In The Bishop's Carriage" opens up to her a new world of romance and picture. reformation.

The story is well put together and

est Fox News. The interpretative orchestration arranged by Daniel Breeskin, directing the Rialto Symphony Orchestra. is also worthy of special mention, the overture, Doppler's "Ilka," being perfectly rendered, while Mr. Breeskin's violin solo, "Deep In Your Eyes," a selection from "The Half Moon," won enthusiastic approval—the whole program combining to form an of-fering that certainly should not be

### **NEWS OF ALEXANDRIA** AND NEARBY VIRGINIA

Brotherhood of St. Andrew Starts Membership Drive.

Episcopal Church has started a campaign for membership and is en-deavoring to reach the 400 mark by February 20. Already a large number of new members have been se cured. On Tuesday, March 22, the Rt. Rev. William Cabell Brown, bishop of confirm a class of candidates.

A meeting of Kavanaugh Court, No. 54, Daughters of Isabella, will be held at St. Mary's Hall this evening.

meeting of Willard Women's Christian Temperance Union will be held at the home of Mrs. O. D. Pierpoint, 114 North Columbus street, this

W. C. Duvall and wife have bought from C. M. Horgan and wife houses and lots Nos. 31 and 32, in section 5,

The members of Grace Episcopal Church Guild will give turkey dinner mitter of American women headed by at the Westminster building tomor- Mrs. William Brown Melony, of this

#### MINER TEARS UP \$1,000 OF GOOD U. S. CURRENCY DENVER, Col., Feb. 7 .-- A man be-

Swedish miner from Herminie, Pa., was arrested here last night just as IN ACCORD, IS CLAIM

he had finished tearing up at least \$1,000 worth of perfectly good money and scattering the bits of paper upon the sidewalk of a downstown street. He is held for investigation. ish ambassador to the United States. Most of the bills he tore up were and the British cabinet, it was stated \$100 and \$50 greenbacks. Handfuls of mutilated greenbacks and a few good ones, sufficient to fill a quart measure, were taken from the

Fight Fever in Mexico. VERA CRUZ, Feb. 7.-Work has

been begun by a corps of doctors and nurses, under the auspices of the Rockefeller foundation, to bring about the extinction of yellow fever The disease caused the death of nearly 200 persons here last Fall. Dr. T. C. Lyster is acting as director, assisted by Drs. Brioso Vasconcelos, Enrique Osornio, E. I. Vaughan, B. W. Caldwell and M. E.

METROPOLITAN-

of "Isobel."

ITS SAME OLD APPEAL try "north of 53," the fascination of romantic drama and the charm of splendid character delineation com-pine to lend a unique appeal to the film version of James Oliver Cur-wood's hovel of "The Trail's End," presented for the first time in Wash-ington before audiences of overflow proportions at Crandall's Metropolitan theater yesterday under the title

The Vanity Fais girls, assisted by Eddie Boland, in a new comedy, "Oh, Promise Me;" a witty symposium of the "Topids of the Day," and a diverting issue of the events of the week picturized by Pathe augment a program in which entertainment value is particularly high. "Isobel" is a camera drama of the far North that discloses Mr Curwood

at his best. The story is one of fine, unsullied love, in the development of which men deal with each other upon a basis of rugged honesty and the protection of womanhood is looked upon as a privilege.

The majesty of the little known country where man's sense of virtue forms the groundwork of the only law is accentuated in the presenta-tion of "Isobel" by a brief prologue

executed in the Prizma natural color process which reveals in all its shimmering beauty the vast solitude that stretches away to the land of the midnight sun. From this extraordinary production one is led directly into the development of the stirring story in the en-actment of which House Peters and

Jane Novak have the leading roles. Scottle Deane and his young wife are fugitives from justice in Arctic Sergeant Billy McVeigh of the Royal Mounted is under orders to bring the husband in, dead or alive.

After months in the wilderness without sight of a woman, McVeigh

falls desperately in love, but honor-ally in love with Isobel Deane, when he overtakes her on the trail and is led to believe that she is taking the body of her husband south for burial Even when he learns that the story is a hoax, he exercises a protective interest in the welfare of the couple, whose capture is threatened by Corporal Bucky Smith, the renegade of the force. The climax of the powerful tale is sufficiently unconventional to elude successful forecast.

House Peters has never done a finer piece of work than he offers in porting cast bespeaks judicious se-

If popular approval counts for any has yet had to display the great pos- thing in the merit of a picture then "The Marriage of Wm. Ashe," starring May Allison, which is now show-Nance Olden is a little orphan gir!, ing at Loew's Palace all this week should be adjudged one of the best a clever pickpocket. She does not pictures of the year, for the audience know the difference between right that witnessed the first showing of

This may have been accounted for by the fact that seldom is a picture the beholder breathlessly made that so admirably fits the star through a series of very entertaining complexions. Humor, pathos and drama are blended in just the right drama are blended in just the right proportions to form an entertain-ment that Sunday's capacity house evidently found most satisfactory. Subsidiary attractions fully in keeping with the high caliber of the main feature are also seen including main feature are also seen including adventure in the city of London. This adventure leads her at length to a laughable multiple reel Mermaid comedy entitled "Moonshine," starring popular Hamilton (Ham) Lloyd.

Once married to Ashe, Kitty's Once married to Ashe, Kitty's troubles begin, for out of her exces sively spirited temperament springs untold misfortune for both Ashe and herself, which finds expression in the writing of a book by Lady Kitty that

discloses some of the secrets of the British Ministry, and through the connivance of Cliffe, a member of the opposition who exerts a sinister influence over Lady Kitty, grave trouble threatens Ashe, who is Minister for Home Affairs in the British Cabinet. It is when Ashe discovers his wife at the lodgings of Cliffe that the storm of their conflict breaks upon their heads, only to be calmed by the return of Kitty to the convent and her pursuit there by Ashe, who loves her deeply in spite of her indiscretions. The supporting company includes Wyndham Standing, who does excel-lently as the husband of Lady Kitty. Zeffie Tillbury, Frank Elliott, Robert Boulder, Lydia Yeamans Titus and Clarissa Selwynne. The picture was ALEXANDRIA, Va., Feb. 7.—The adapted for the screen by Ruth Ann Brotherhood of St. Andrew of Christ Baldwin and directed by Edward Sloman under the personal supervision

of Bayard Veiller, Director of Produc-The extra added attractions of the Palace program are numerous and powerful. They include the latest showing of the Pathe news views, the Virginia, will visit Christ Church and Literary Digest's ever-popular "Topical Tips," a particularly fine scenic subject, a splendid symphonic overture and many others.

### MME. CURIE, DISCOVERER OF RADIUM, TO VISIT U. S

NEW YORK, Feb. 7 .- Mme. Marie Curie, discoverer of radium and one of the foremost women scientists in the world, will visit the United States next May, it was announced here to day. She will be accompanied by her daughter, Irene, also a scientist. They plan to visit a number of American cities as the guest of a com-

Iowa Milk Prices Drop Cent. SIOUX CITY, Iowa, Feb. 7.-Whole sale and retail milk prices will be reduced 1 cent this week, the largest dairy company here announces.

Retail milk will be reduced from lieved to be Peter Ada McAvich, a 15 to 14 cents a quart, and wholesale milk from 131/4 to 121/4 cents a quart. Week Nights, 8:30 to 12

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NOTE-Owing to cost, length of production and iron-bound contracts, "Way Down East" will never be shown at less than first-class theater prices.





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